

2026 제 14 회 해동검도 세계대회

14th Haidong Gumdo World Championships

Competition Regulations

July 24–26, 2026

(International participants: July 23–29, 2026)

Pyeongchang Dome Gymnasium / Yongpyong Resort

2026 Haidong Gumdo World Championship
Organizing Committee

www.hdgd.org

★ Overview

Date

July 24–26, 2026 (Friday–Sunday) (Competition
Days: July 25–26)

Venue

Pyeongchang Dome Gymnasium / Yongpyong Resort (for international participants)

Host

Korea Haidong Gumdo Association / Seoul Association

Organizer

2026 Haidong Gumdo World Championship Organizing Committee

Sponsors

Pyeongchang County, Gangwon Province / World Haidong Gumdo Federation

Financial Support

(To be confirmed)

Slogan

“Only One Haidong Gumdo”

Application

Please check for details

Application Deadline

June 9, 2026

★ Competition Events & Divisions

Category	Event	Division			Remarks	
Individual	Individual Gumbub	Black belt (over 3 rd Dan)	Middle S.	M	F	14 to 16 age
			High S.	M	F	17 to 19 age
			University & Youth Division	M	F	Born in 1987 or later
			Adult Senior Division	M	F	Born between 1967 and 1986
			Senior Division	M	F	Born in 1966 or earlier
		Black belt	Middle S.	M	F	14 to 16 age
			High S.	M	F	17 to 19 age
			University & Youth Division	M	F	Born in 1987 or later
			Adult Senior Division	M	F	Born between 1967 and 1986

		Color belt	Senior Division	M	F	Born in 1966 or earlier	
			Middle S.	M	F	14 to 16 age	
			High S.	M	F	17 to 19 age	
			University & Youth Division	M	F	Born in 1987 or later	
			Adult Senior Division	M	F	Born between 1967 and 1986	
			Senior Division	M	F	Born in 1952 or earlier	
	Paper cut		Black belt				
	Throw cut		Color belt				
			Black belt				
	Kyuk Gum	Black belt	Middle S.	M	F	14 to 16 age	
			High S. Adult	M	F	Over 17 age	
Bamboo cut		남	Part-1			Born in 1997 or later	
			Part-2			Born between 1987 and 1996	
			Part-3			Born between 1977 and 1986	
			Part-4			Born between 1967 and 1976	
			Part-5			Born in 1966 or earlier	
	Woman			Part-1			Born in 1997 or later
				Part-2			Born between 1987 and 1996

		Part-3	Born in 1986 or earlier
	Individual Gumn		Anyone

Group	1:1 Kyuk Gum	Elementary School	All belt (color & Black)
		Adult (over 13age)	All belt (color & Black)
	Group Gumbub (4 People)	Black belt	Over black belt & Man, Woman
		Color belt	All color belt, Man, Woman
Demo Team Tournament		No restrictions on number of participants, format, attire, or equipment	
Masters Tournament		Master Instructor	Instructor Individual All-Around Event (Forms + Bamboo Cut + Paper Cut)

★ Detailed Competition Rules

Individual Gumbub

Over 4th Dan	<p>Preliminary Round: Ye-do No. 2 and No. 3 performed consecutively (Form No. 3 begins immediately after Form No. 2 without Chackgum)</p> <p>Semi-Final Round: Ye-do No. 2 and No. 3 performed consecutively (Form No. 3 begins immediately after Form No. 2 without Chackgum)</p> <p>Final Round: Ye-do No. 2, No. 3, and No. 4 performed consecutively (Form No. 3 begins immediately after Form No. 2, and Form No. 4 begins immediately after Form No. 3, all without Chackgum)</p> <ul style="list-style-type: none"> • The performance begins with the commands: Attention, Ready, Start • Federation-approved practice sword must be used
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<p>Black belt (1 to 3rd Dan)</p>	<p>Preliminary Round: Ssangsus Sword Forms No. 7 and No. 8 performed consecutively (After completing Form No. 7, without Chackgum, face forward, and begin Form No. 8)</p> <p>Semi-Final Round: Ssangsus Sword Forms No. 7 and No. 8 performed consecutively (After completing Form No. 7, without Chackgum, face forward, and begin Form No. 8)</p> <p>Final Round: Ssangsus Sword Forms No. 7, No. 8, and No. 9 performed consecutively (After completing Form No. 7, without Chackgum and face forward to begin Form No. 8; after completing Form No. 8, begin Form No. 9 immediately without Chackgum)</p> <ul style="list-style-type: none"> • The performance begins with the commands: Attention, Ready, Start • Federation-approved practice sword must be used
<p>Color belt</p>	<p>Preliminary Round: Ssangsus Sword Forms No. 2 and No. 3 performed consecutively (Form No. 3 begins immediately after Form No. 2 without Chackgum)</p> <p>Semi-Final Round: Ssangsus Sword Forms No. 2 and No. 3 performed consecutively (Form No. 3 begins immediately after Form No. 2 without Chackgum)</p> <p>Final Round: Ssangsus Sword Forms No. 2, No. 3, and No. 4 performed consecutively (Form No. 3 begins immediately after Form No. 2 without re-sheathing the sword; after completing Form No. 3, begin Form No. 4 immediately without Chackgum)</p> <ul style="list-style-type: none"> • The performance begins with the commands: Attention, Ready, Start • Federation-approved wooden sword must be used

Bamboo Cutting

Preliminary Round:

(Front & Back - 5 time cutting)

Front: Right downward cut, left downward cut, right upward cut;

turn 540° to the left and face the rear: right downward 1part cut, left upward cut and

finish in a Ja-yeonse. 2part Final Round:

(Three Directions – 8 time cutting)

3part Direction 1: Right downward cut, left downward cut, right upward cut;

turn 540° to the left to Direction 2: right downward cut, left upward cut, left downward cut;

Man

turn 540° to the left to Direction 3: left downward cut, right upward cut; finish in a Ja-yeonse.

Preliminary Round:

(Front & Rear – 4 time cutting)

Front: Right downward cut, left downward cut;

turn 540° to the left to face the rear: right downward cut, left upward cut;

finish in a Ja-yeonse. 4part

	5part	<p>Final Round: (Front & Back – 5 time cutting) Front: Right downward cut, left downward cut, right upward cut; turn 540° to the left to face the rear: right downward cut, left upward cut; finish in a Ja-yeonse.</p>
Woman	<p>1 부 2 부 (Front & Back – 5 time cutting)</p>	<p>Preliminary Round: (Front – 3 time cutting) Front: Right downward cut, left upward cut, left downward cut; finish in a Ja-yeonse.</p> <p>Final Round: (Front & Back – 5 time cutting) Front: Right downward cut, left upward cut, left downward cut; turn 540° to the left to face the rear: left downward cut, right upward cut; finish in a Ja-yeonse.</p>
	3 부	<p>Preliminary Round: (Front – 3 time cutting) Front: Right downward cut, left upward cut, left downward cut; finish in a Ja-yeonse.</p> <p>Final Round: (Front & Rear – 4 time cutting) Front: Right downward cut, left downward cut; turn 540° to the left to face the rear: right downward cut, left upward cut; finish in a Ja-yeonse.</p>
<ul style="list-style-type: none"> • Scoring is based on Speed (50%) and Accuracy (50%) 		
<ul style="list-style-type: none"> • Speed: Measured from the command “Start” after preparation and drawing the sword, beginning from the Ja-yeonse, until returning to the Ja-yeonse sword the final target after the last cut. Scores are assigned in five levels (top 20% each) based on recorded time. • Accuracy: Each cut is evaluated in two categories: <ol style="list-style-type: none"> 1. Successful cut 2. Unsuccessful cut <p>Unsuccessful cut includes:</p> <ul style="list-style-type: none"> • Remaining uncut portion • Curved or improper cutting line • Cutting stand falling over • Bamboo being pulled out instead of cleanly cut • Failure to perform rotational movement will result in a deduction. • In the final Ja-yeonse, the performer must face the last cut target. • Federation-Real sword (provided by the World federation) 		

Individual Sword Dance

Rules	<ul style="list-style-type: none"> • Open to all participants regardless of age, gender, or rank (black belt or color belt) • Competition format: Preliminary Round to Final Round • Music is allowed (participants must bring their own USB) • Time limit: Within 2 minutes (Music must start and end within 2 minutes; music will be stopped if the time limit is exceeded) • Practice sword or wooden sword may be used; no other weapons are permitted • Free dress
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Paper cutting

Black belt	<p>Preliminary Round: (Two Cuts)</p> <p>From a horse-riding stance, perform a left horizontal cut; pause in the finishing position, then change the sword direction and perform a right horizontal cut.</p> <ul style="list-style-type: none"> • Cut targets No. ② and No. ③.
	<p>Final Round: (Three Cuts)</p> <p>From a horse-riding stance, perform a left horizontal cut; pause in the finishing position, then change the sword direction and perform a right horizontal cut; pause again, then perform a left horizontal cut.</p> <ul style="list-style-type: none"> • Cut targets No. ①, No. ②, and No. ③.
Color belt	<p>Preliminary Round: (One Cut)</p> <p>From a horse-riding stance, perform a left horizontal cut.</p> <ul style="list-style-type: none"> • Cut target No. ②. <p>Final Round: (Two Cuts)</p> <p>From a horse-riding stance, perform a left horizontal cut; pause in the finishing position, then change the sword direction and perform a right horizontal cut.</p> <ul style="list-style-type: none"> • Cut targets No. ② and No. ③.

Throwing Cut

Black belt	<ul style="list-style-type: none"> • At the command “Ready,” the participant waits at the designated position in a comfortable stance (knees must not touch the ground) • At the command “Start,” step forward with the left foot followed by the right foot (to a point 1 meter in front of the cutting line) • Perform a right diagonal downward cut to cut the target • Chack-gum after the cut
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Competition Rules & Scoring System

Throwing Cut Form Evaluation Judge

- If, at the “Ready” position, the front (right) foot steps on or crosses the starting line, it is considered a failure.
- At the moment of drawing the sword, the participant must step forward with the left foot followed by the right foot, and the right foot must pass the cutting line (1 meter). Failure to do so results in failure.
- The step must be executed by properly walking (crossing) with the left and right foot; otherwise, it is invalid.

Throwing Cut Success Judge

- The judge determines whether the target is hit between the participant’s head and waist height.

- Hit: Success / Miss: Failure (even a slight contact is considered a success)
- The cut must be a correct right diagonal downward cut (angle).
 - Front cut or horizontal (side/spreading) cut is considered a failure.
- Cutting height evaluation:
 - Valid: from head level to hip level
 - Outside this range: Failure

4people Gumbub

<p>Black belt (any Dan)</p>	<ul style="list-style-type: none"> • Competition Format: Preliminary Round – Final Round <p>Preliminary Round: Ssangsungumbub No. 7 and No. 8 performed consecutively (without Chackgum) (After completing Form No. 7, face forward and begin Form No. 8)</p> <p>Final Round: Ssangsungumbub No. 7, No. 8, and No. 9 performed consecutively (without Chackgum) (After completing Form No. 7, face forward and begin Form No. 8; after completing Form No. 8, face forward and begin Form No. 9)</p>	<p>- Black belt: Kagum - Color belt: Mokgum</p>
<p>Color belt</p>	<ul style="list-style-type: none"> • Competition Format: Preliminary Round – Final Round <p>Preliminary Round: Ssangsungumbub No. 2 and No. 3 performed consecutively (without Chackgum)</p> <p>Final Round: Ssangsungumbub No. 2, No. 3, and No. 4 performed consecutively (without Chackgum) (After completing Form No. 3, face forward and begin Form No. 4)</p>	

1:1 Kyuk Gum

<p>Child</p>	<p>No distinction (color /black belt) or gender (male/female)</p>	<ul style="list-style-type: none"> • Competition Format: Preliminary Round – Final Round
<p>Adult (over 13age)</p>	<p>No distinction (color /black belt) or gender (male/female)</p>	<ul style="list-style-type: none"> • Time Limit: Within 3 minutes • Federation–approved light sword must be used

Excessively violent or brutal actions are strictly prohibited in the final movement.

(No actions depicting killing, such as cutting or stabbing an opponent. Movements must stop just before contact, ending with controlled targeting or aiming.)

		<p>Semi-Final Round: (Front & Back – 5 time cutting) Move in a counterclockwise direction while performing front and rear cuts. Front: Left downward cut, right downward cut, left upward cut; turn 540° to the left to face the rear: left downward cut, right upward cut; finish in a Ja-Yeonse.</p> <p>Final Round: (Front & Back – 6 time cutting) Move in a counterclockwise direction while performing front and rear cuts. Front: Left downward cut, right downward cut, left upward cut; turn 540° to the left to face the rear: right downward cut, left upward cut, left downward cut; finish in a Ja-Yeonse + additional paper cutting.</p>
	Bamboo Cutting	
	Paper	<p>From a horse-riding stance, perform a left horizontal cut on Target No. 1 and hold the finishing position for evaluation. Then change the sword direction and perform a right horizontal cut on Target No. 2 (evaluated), followed by a left horizontal cut on Target No. 3.</p>

Individual Combined Event (Forms + Bamboo Cutting + Paper Cutting)
(Ranking is determined by the combined scores of all three events)

- Individual Forms, Bamboo Cutting, and Paper Cutting will each be evaluated according to their respective scoring systems.

Demo-Team Tournament

Demo-Team Tournament	• Time Limit: Within 5 minutes
	• No restrictions on attire, equipment, or number of participants; music is allowed
	• Masters and instructors are allowed to participate

Participation Fee

Category		Fee(€)	
Individual	Gumbub	1p	\$50
	Paper cutting	1p	\$15

Group	Throwing cuttt	1p	\$15
	Bamboo cutting	1p	\$50
	Sword Dance	1p	\$20
	1:1 Kyuk G im	1p	\$15
	4 people Gu ibub	1p	\$15
Demo-Team Tournament		1p	\$15
Masters Tournament		1p	\$50